

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

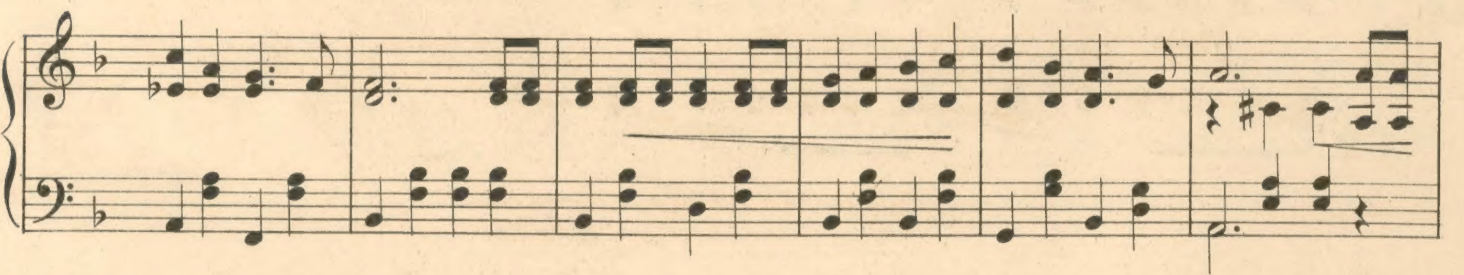
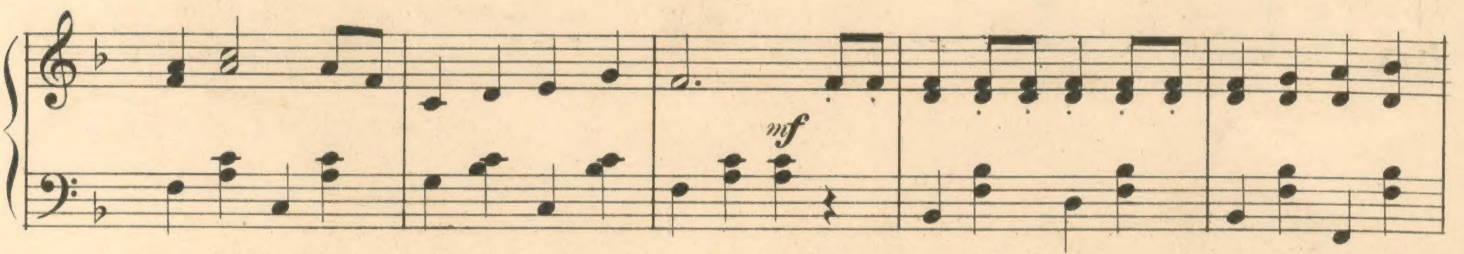
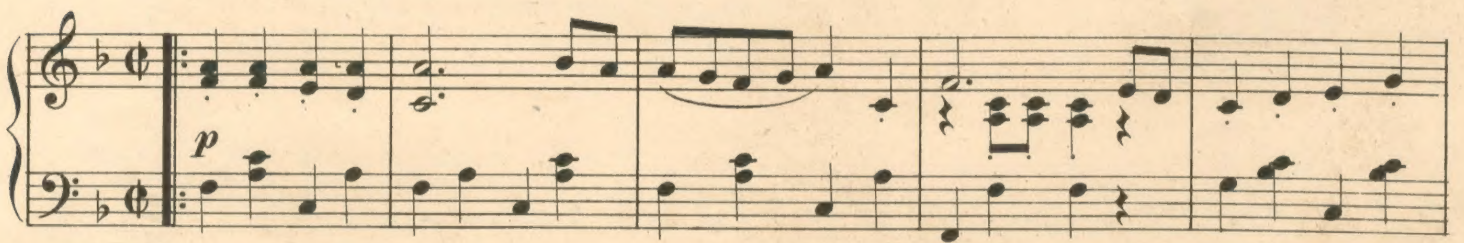
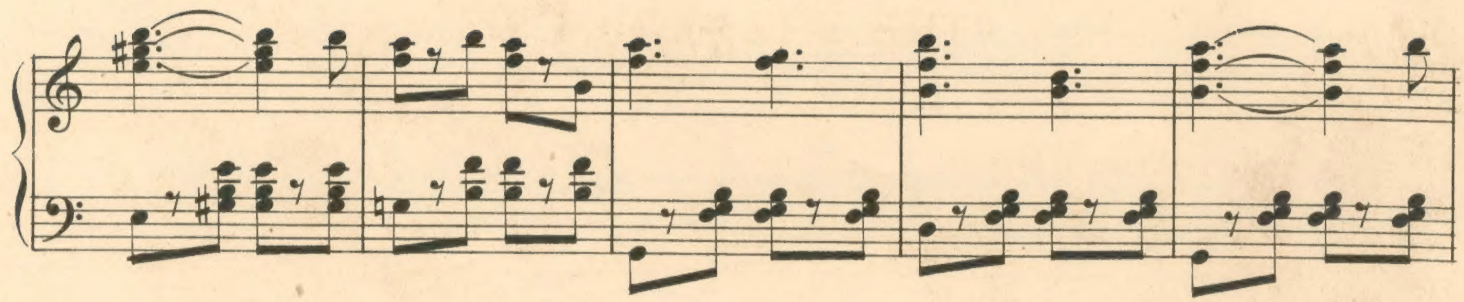
LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

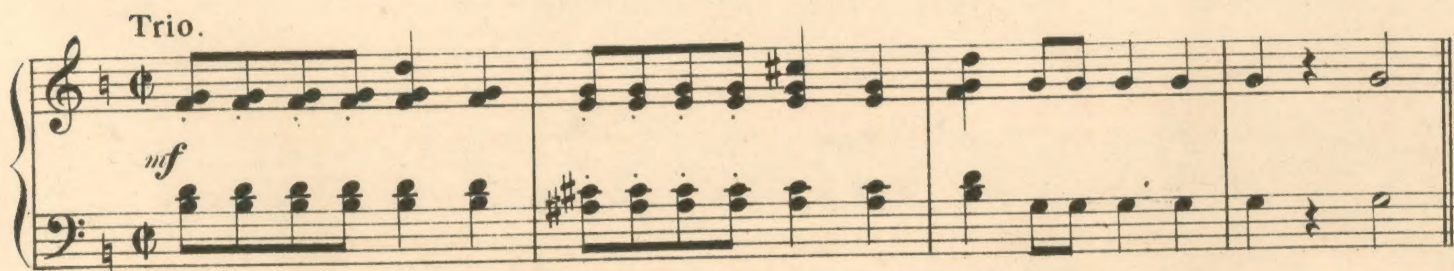
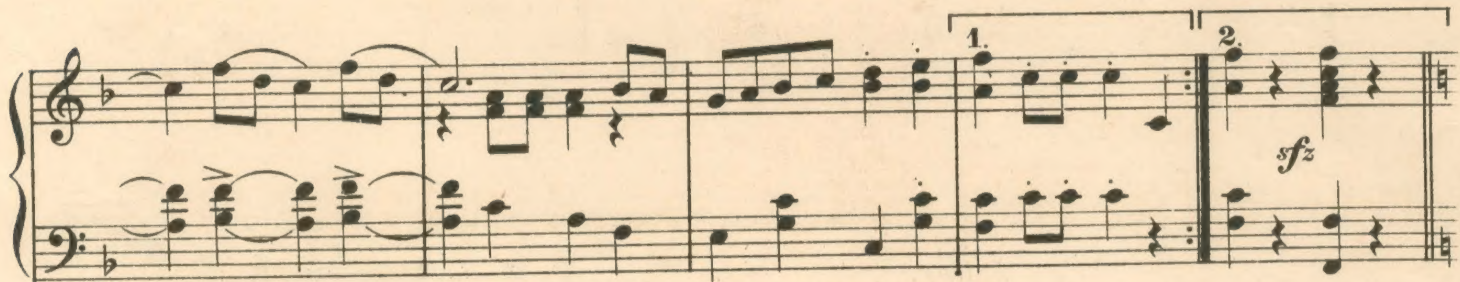
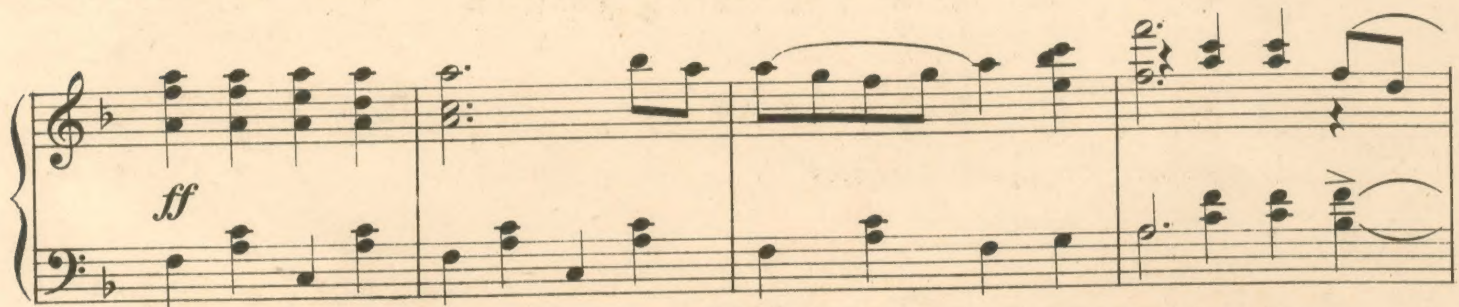
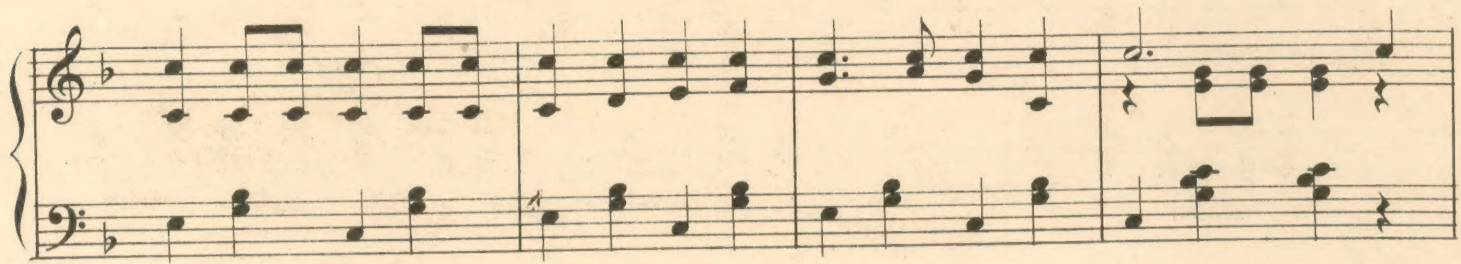
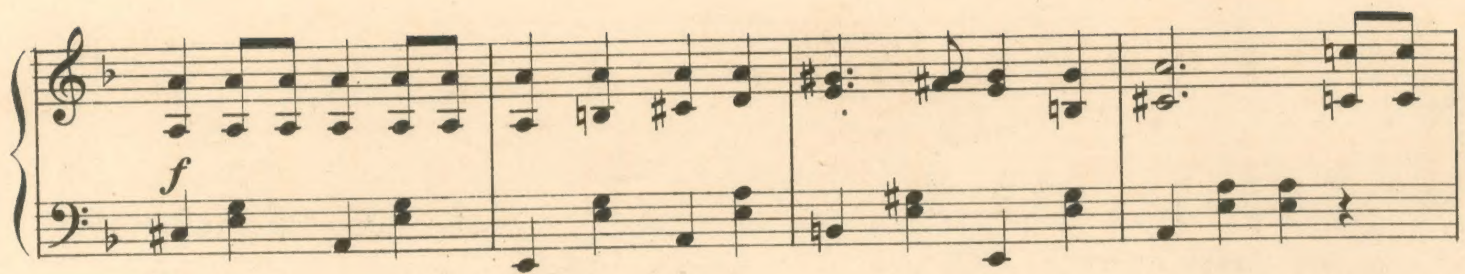
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
The Different Ways of Making Love (Baum-Mann).....	50
Just a Simple Girl From the Prairie.....	50
INSTRUMENTAL	
March. "The Phantom Patrol".....	60
Selection.....	1.00
Waltzes.....	75

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG SAN FRANCISCO TORONTO
JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC CO. LTD.

Tempo di Marcia.

4913-4



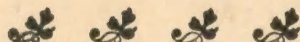


A handwritten musical score for a piece titled "March Wizard of Oz". The score is written on six systems of grand staves (treble and bass clef). The music is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The first system begins with a forte (*f*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic marking. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final chord marked *sfz* (sforzando). The paper is aged and shows some wear.

POPULAR COMPOSITIONS

.....BY.....

NAT. D. MANN



✿ INSTRUMENTAL ✿

THE GIRL IN THE BARRACKS, March, Two-Step.....	50
WITH MIGHT AND MAIN, March, Two-Step.....	50
THE LATEST FAD, Three-Step.....	50
GODDESS OF LOVE (Wedding March).....	50
NIAGARA MARCH, Two-Step.....	50
WHIRLPOOL MARCH, Two-Step.....	50
SURF DANCE, "Characteristic".....	40
THE LAUGHING GIRL, "Humoresque".....	40
WAVE THOUGHTS, Waltz.....	50
CASCADE MARCH.....	50

✿ VOCAL ✿

THE PROPOSAL	50
A neat encore number for parlor or concert.	
THE GREAT BEYOND.....	60
A beautiful composition. (Sacred or Secular.)	
Published in Three Keys { Soprano or Tenor in Eb. (F to Ab) Mezzo Soprano or Baritone in C. (D to F) Contralto or Bass in Ab. (Bb to Db)	
JEAN, JANE, JENNIE, JEANETTE	50
A unique serio-comic love song.	
MY LITTLE 'LASSES CANDY COON.....	50
A sweet Southern croon.	
MOON, MOON	50
Companion song to "Honey You'se Ma Lady Love."	
HONEY, YOU'SE MY LADY LOVE.....	50
The Coon Ballad Success.	
CLIMB DE GOLDEN FENCE.....	40
A big hit in America and England.	
I'SE A GWINE TO SAVE YO' SOUL.....	50
A feature of the "Widow Jones" Co.	
ALL IN A LIFETIME, (two keys, ab-c).....	40
Beautiful high class Ballad, a favorite with Pauline Hall.	
MAYM, MAYM, COME TELL ME THAT YOU LOVE ME.....	40
An East Side boy's pleading. Out of the ordinary.	
HAVE YOU FORGOTTEN.....	40
Poetic and Refined.	
ONLY A LETTER FROM OVER THE SEA.....	40
A true story vividly depicted.	
WHEN I KISSED MY DEAR MOTHER GOOD BYE, Montgomery Irving	40
One of the class that lives.	
CROSS ROADS OF LIFE	40
Descriptive, very catchy chorus.	
WHAT RIGHT HAS HE ON BROADWAY.....	40
A universal success.	
KATY DID, SHE DID.....	50
Marie Jansen's big success.	
PEBBLES ON THE BEACH.....	40
Words by Hattie Starr	
RESTELA (the Girl from Paris).....	50
The "chic" success. Being introduced in Rice's four companies of "The Girl from Paris."	
Originally sung by Miss Clara Lippman.	
OPEN YOUR MOUTH AND SHUT YOUR EYES.....	50